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# WALT DISNEY'S COMICS AND STORIES

# COMICS COMMENTS

P.O. Box 2079, Prescott, AZ 86302

Dear Editor,

Responding to fellow New Yorker Bruce Connelly's query as to what one gets when one crosses an elephant with a jar of peanut butter, you not only get a pachyderm that sticks to the roof of your mouth, but you also get a jar of peanut butter that never forgets.

THERE! Now who says lettercols aren't the ideal places for serious philosophical discussion?

Having answered **that** burning question, it's time to compliment all involved on another Ish of **WDC&S** that would have made Walt proud. My favorite story of the Ish (#542, to be exact) is "Art is a Relative Thing," because Fred Milton has captured the look of the Disney Ducks and has satirized the more ludicrous examples of today's modern and post-modern art in a very beautiful and effective way. Dwight Decker's script made the story even more exciting and funnier. (My favorite sight gag is the sign in panel one of page three that says, "Salesmen and Fundraisers Will Be Ridiculed!" Perhaps George Steinbrenner would have a similar sign on his door, but unlike the Peanut Butter Conspiracy—I mean, Controversy—that's not a suitable subject for discussion in a Disney mag.)

Keep the magic coming, and, until Goofy graduates from Oxford, Deal Me Disney!

Steven L. Eisenpreis
New York, NY

Dear Editor,

Ever since I began to collect **WDC&S**, I've started to appreciate Gyro Gearloose. How about nagging Don Rosa to write a Gyro story?

Reginald Williams
Denmark, SC

**We're still hoping that Don will one day be able to finish a Gyro story started by Barks but abandoned because Unca Carl didn't want to draw about a million rats.**

Dear Editor,

Just another note to applaud the look of **Walt Disney's Comics and Stories**. We are really pleased with the addition of "**and Stories**" added to the title. Now the cover looks like it used to, and the way it should (I complained about that before).

Refering back to some previous criticisms I made, I must grudgingly admit I like the Rosa stories a little better than I used to. I am happy to see more of Bill Wright's Mouse stories, but I still gnash my teeth in frustration when I see that all the Mouse serials are Murry's instead of some of the earlier ones from the late forties. (I'll bet you're going to reply that since you've been reprinting the original Gottfredson dailies, there's no need to. . . .)

Not the same thing at all. I, and several of my friends, would really like to see them again.

Overall I will say that Gladstone is like a gift from the gods for all us over-forty fans who can't afford the originals, and I hope you'll be around for a long, long time.

Richard Novak
Mira Loma, CA

**Since we're reprinting the original Gottfredson dailies, there's no need to. . . . Oh, sorry. You already said that.**

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**This Issue's Credits.**

**Front cover** William Van Horn.

**Donald Duck** in "Another Vine Mess," written, drawn, lettered, and colored by William Van Horn.

**Bucky Bug**, writer unknown, art by Vivie Risto (*WDC&S* 43, 1944).

**Gyro Gearloose** in "Brain Strain," author unknown, art by Carl Barks (*Gyro Gearloose* FC 1184, 1961).

**Winnie the Pooh** gag written by Don Ferguson, penciled by Richard Moore, inked by Larry Mayer, colored by Sue Daigle.

**The White Rabbit** and "The Magic Watch," author unknown, art by Al Hubbard (*Christmas Parade* 3, 1951).

**Mickey Mouse** in "The Pirates of Tabasco Bay," written by Carl Fallberg, drawn by Paul Murry (*WDC&S* 193, 1956).

**Donald Duck** back cover gag by Bob Foster and Frank Smith.

**NEXT ISSUE ON SALE NOVEMBER 14th!**

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WALT DISNEY'S

# Donald Duck

IN

## ANOTHER VINE MESS

PLOP.

FIVE DOLLARS AND SIXTY CENTS IN THE CUPBOARD!

AR 149

NINE DOLLARS AND EIGHTY-TWO CENTS IN THE PIG BANK!

AND ANOTHER NINETEEN CENTS IN THE LAMP!

CREAK

MY OLD SOCK IS GOOD FOR TWO BUCKS, THREE DEWEY BUTTONS AND A FOSSILIZED MOTH!

HOW'D WE DO, UNCA DONALD?

SEVENTEEN DOLLARS AND SIXTY-EIGHT CENTS!

ACCORDING TO THE JUNIOR WOODCHUCKS GUIDEBOOK, THAT ISN'T NEARLY ENOUGH MONEY TO FIX UP A HOUSE!

THUD

I'M AFRAID YOU'RE RIGHT, BOYS! IT'LL TAKE A FORTUNE TO FIX THIS DUMP!

WELL, WE'D BETTER GET IT SOMEWHERE! THE HOUSE IS LITERALLY FALLING APART!

HMM! I WONDER WHAT THE CHANCES ARE OF BORROWING THE DOUGH FROM UNCLE SCROOGE?

ABOUT THE SAME AS WINNING TEN MILLION BUCKS IN A LOTTERY!

A LOTTERY!

THAT'S IT! I'LL ENTER EVERY LOTTERY IN TOWN! WE'LL BE ROLLING IN DOUGH IN NO TIME!

BUT, UNCA DONALD-

NO BUTS! OUR FORTUNE IS AS GOOD AS MADE! TEN MILLION SMACKERS WILL NOT ONLY PAY TO FIX THE HOUSE, IT'LL OPEN THE DOOR TO A WHOLE **NEW** LIFE!

WHOMP

WE'D BE CONTENT WITH JUST A NEW **DOOR**!

*THUS DOES HOPE SOAR UPON LEADEN WINGS!*

AND THE WINNING NUMBERS, LADIES AND GENTS, ARE: 1, 6, 9, 12, AND 18!

NUTS!

. . . 3, 9, 14, 26, AND 72!

NERTS!

7, 10, 18, 23, AND 30!

GNASH!

. . . 16, 23 . . .

LET'S SEE - IF I HOCK MY MICKEY MOUSE WATCH AND COUSIN GUS' GOLD PLATED GARTERS . . .

LATER, BUT NOT MUCH!

POOR UNCA DONALD HAS BOMBED OUT IN EVERY LOTTERY IN TOWN!

NOW HE'S ENTERING MAGAZINE CONTESTS!

HE WON'T WIN THOSE EITHER!

YOU KNOW, IT'S KIND OF OUR FAULT THAT UNCA DONALD HAS GONE LOTTERY CRAZY! MAYBE WE OUGHT TO TRY AND CHEER HIM UP A BIT!

LIKE HOW?

I KNOW! LET'S **BUY** SOMETHING AND TRICK UNCA DONALD INTO THINKING HE WON IT IN ONE OF THOSE CONTESTS HE'S ENTERING!

IT MIGHT GET HIS MIND BACK ON WHAT'S LEFT OF OUR HOUSE!

FINE! BUT WHAT CAN WE BUY FOR 25¢?

A RARE PATAGONIAN WIREVINE, BOYS! AND A STEAL AT HALF THE PRICE!

THE SPIEL IS MADE, MONEY CHANGES HANDS, AND THE PLOT THICKENS!

I WONDER HOW COME THE PLANT IS COVERED WITH A GLASS DOME?

I DON'T KNOW. HERE'S A NOTE!

"DO **NOT** EXPOSE THE WIREVINE TO AIR FOR MORE THAN TEN SECONDS! OTHERWISE THE PLANT WILL . . ."

WELL, GO ON! THE PLANT WILL WHAT?

THE REST OF THE PRINTING IS SMEARED! I CAN'T READ WHAT IT SAYS!

FORGET IT! IT'S PROBABLY JUST ALLERGIC TO **SMOG**!

YEAH! A SNEEZING PLANT!

MEANWHILE

WHEW! I'VE GOT A SUBSCRIPTION TO EVERY MAGAZINE PUBLISHED BETWEEN HERE AND BULGARIA!

BUT, OH BOY! WHEN THOSE CONTEST PRIZES START ROLLING IN THERE'LL BE ENOUGH LETTUCE AROUND HERE TO START A RABBIT FACTORY!

PUP

WE'LL BUILD A **DOZEN** HOUSES! **TWO** DOZEN! THE DUCK FAMILY WILL HAVE A HOUSE ON EVERY CORNER IN DUCKBURG!

R-RING

PLONK

HELLO? DONALD DUCK RESIDENCE - MORE OR LESS!

CONGRATULATIONS, MR. DUCK--

WE ARE RAPTURED TO INFORM YOU, SIR, THAT YOU HAVE JUST WON 475TH PRIZE IN THE MODERN STRESS MONTHLY'S SWEEPSTAKES! DELIVERY IS ON ITS WAY!

WELL?

HE'S HOWLING AND TURNING HANDSPRINGS!

GOOD! NOW IT'S COSTUME TIME!

I GUESS I DID ONE HANDSPRING TOO MANY! BUT THEN WHO'S COUNTING? WE'RE **RICH**!

TIME TIP-TOES BY ON FEET OF GLUE!

THIS WAITING IS WORSE THAN THE WATER TORTURE!

TICK TICK TICK

THEN-

DELIVERY FOR MR.-

HERE'S A DIME! CAN THE GABBLE AND GIMME MY MONEY!

NOT MUCH OF A BOX! I GUESS THE PRIZE IS ALL IN TEN THOUSAND DOLLAR BILLS! OBOYOBOY!

HOT DOGS AND SASSAFRASS! I CAN SEE THE **GREEN** ALREADY! IT'S . . . IT'S . . .

. . . A PLANT?

WHAT KIND OF A LAME-BRAINED SWINDLE IS THIS? I DON'T NEED A DIMWITTED **PLANT**-I NEED A MOUNTAIN OF **MOOLAH**!

CRASH

BUT I WON'T LOSE HOPE! I WON'T! SOMETHING BIGGER AND BETTER THAN A LIFELESS, TWO-BIT WEED IS **BOUND** TO TURN UP!

A TWO-BIT WEED? MAYBE! BUT LIFELESS? BETTER LOOK AGAIN, DONALD!

I WONDER WHAT UNCA DONALD THINKS OF HIS 'PRIZE'?

I DON'T KNOW! HE MUTTERED SOMETHING FUNNY ABOUT MONEY, AND GRABBED IT AWAY FROM ME!

HE WAS PROBABLY SURPRISED! UNCA DONALD LOVES SURPRISES!

YEEK!

WHAT ON EARTH IS **THAT** THING?

BEATS ME! BUT IT'S ONE SURPRISE I COULD LIVE WITHOUT!

HELP!

HEY! THAT'S UNCA DONALD'S VOICE!

SOUNDS LIKE HE'S IN TROUBLE!

LET'S GO IN THE FRONT WAY!

UNCA DONALD!

DON'T JUST STAND THERE WITH YOUR FACES HANGING OUT! GET THIS FLORAL FRANKENSTEIN **OFF** OF ME!

IT'S GROWING LIKE CRAZY!

WHERE'D THIS THING COME FROM, UNCA DONALD?

I GOT LUCKY! I **WON** IT!

W-WON IT?

UH, OH!

ARE YOU GUYS THINKING WHAT I'M THINKING?

BONK

IT CAN'T BE!

WHAT ELSE COULD IT BE? IT'S THAT WIREVINE WE BOUGHT!

MAYBE **THIS** IS WHAT THAT NOTE MEANT ABOUT NOT REMOVING THE GLASS DOME!

**YOU** BOUGHT? OH, SO THAT'S THE WRINKLE, IS IT? I DIDN'T HAVE ENOUGH TO WORRY ABOUT— YOU LOBSTERS THOUGHT I NEEDED A BOTANICAL DIVERSION TO SPICE UP MY DAY! WELL-L-L

IT WASN'T THAT WAY AT ALL, UNCA DONALD! BE REASONABLE!

I **AM** BEING REASONABLE! I'M ONLY GOING TO TAN YOUR FEATHERS FOR ONE HOUR INSTEAD OF **TWO**!

HOPE AND GLORY!

RUMBLE

WARP

WOW! THAT WAS SOME JOLT!

DO YOU STILL THINK TANNING OUR FEATHERS IS A HIGH PRIORITY?

NEVER MIND WHAT I THINK! GET SAWS! GET AXES! THIS AMBITIOUS VEGETABLE OF YOURS IS TEARING DOWN THE **HOUSE**!

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**TERMS:** this entire page is the order form. Please check the back issues you are ordering, fill out your name and address in the space provided, and mail along with your payment. All foreign orders must remit in U.S. funds by check payable on U.S. bank only. Offer is limited to available supply and prices are subject to change without notice. **This listing supersedes all previous offers.**

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Issues of **Uncle Scrooge Digest** and **Walt Disney's Comics Digest** are still available. Inquire for prices or see next month's ad.

G 344

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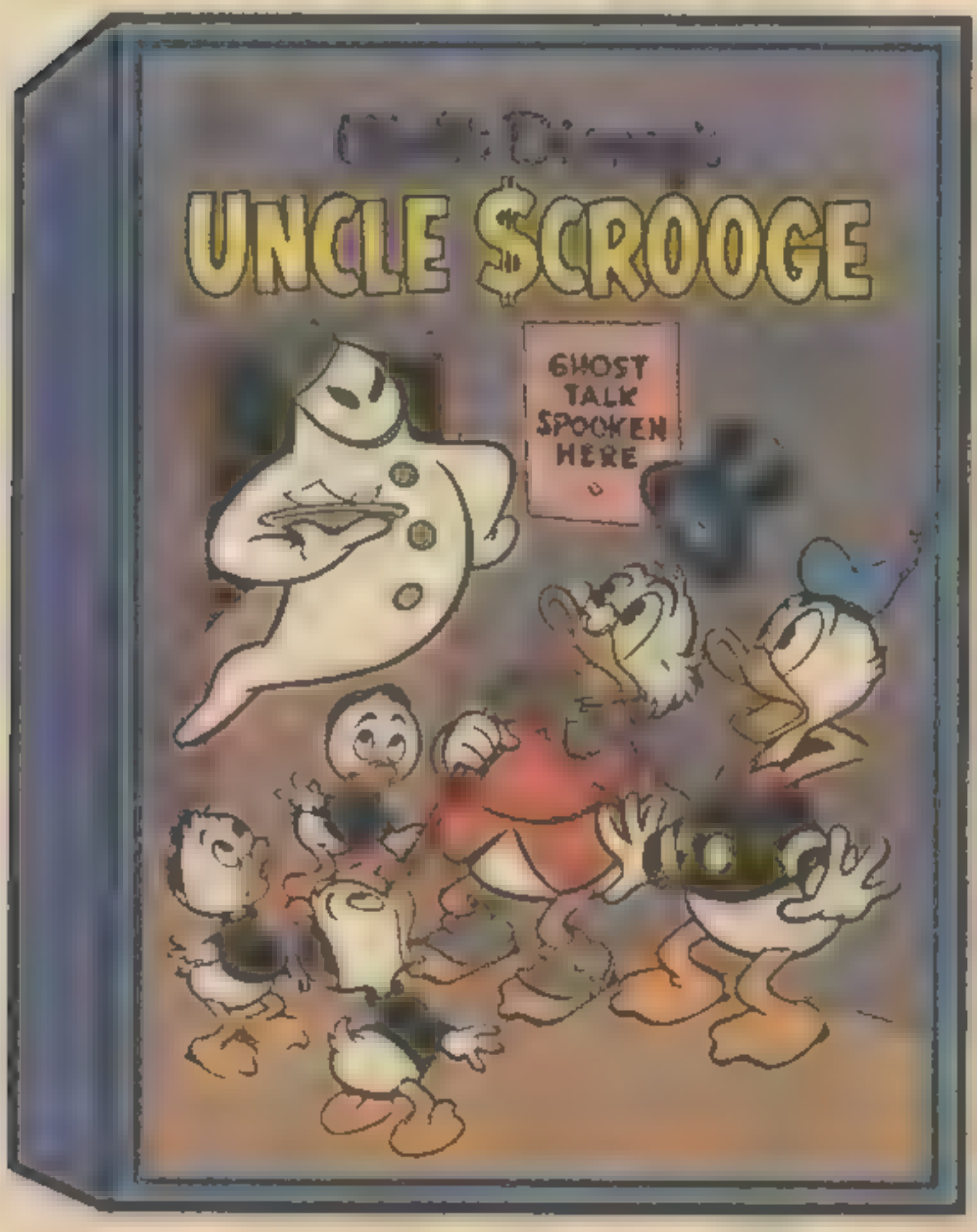
# SMOLEY HOKES!




## Set V of *The Carl Barks Library* is now available!

Carl Barks is the master comic book artist who wrote and drew over 500 stories featuring **Donald Duck, Huey, Dewey** and **Louie, Uncle Scrooge, Gyro Gearloose, Gladstone Gander**, and many other Walt Disney characters. His stories are among the most beloved and sought after of all time and many of the original comic books his work appeared in have become expensive, hard-to-find collector's items.

But Barks **deserves** to be read, so Another Rainbow (the parent company of Gladstone) is collecting his Disney stories into an oversized, ten-set, thirty-volume hardcover encyclopedia called **The Carl Barks Library**. Each set of three 9" x 12" books comes in a colorful handmade slipcase illustrated with a Carl Barks cover. The interior artwork is clearly printed in crisp black and white, just as Barks originally drew it Details that were hidden by sloppy color before now leap off the pages. The original comic book covers and many special features. are reproduced in full color on slick paper.

**Set V** collects all the Barks covers, stories, and gags that were originally printed in issues 44–71 of **Uncle Scrooge** from 1963–1967. Also included in this 742-page extravaganza is a full-color reprinting of Barks' only Little Golden Book, **Uncle Scrooge and the Christmas Carol**; previously unpublished art, sketches, and alternate versions of covers; plus commentary by Barks, and articles of special interest to both the dyed-in-the-wool Barks fan and the casual reader.

The retail price for each carefully produced three-volume set is $110.00. These books are available only from selected comic book specialty shops, or directly from the publisher. You can buy one set at a time, or subscribe to the entire **Library** at a substantial savings. To order Set V, or to obtain more information about the contents of previous releases and details on subscriptions, send in the handy coupon at right.

**Another Rainbow Publishing, Inc.**
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HERE'S THE SAW, UNCA DONALD!

GOOD! NOW GIVE ME SOME ELBOW ROOM WHILE TANGLEFOOT HERE SAYS ITS PRAYERS!

YIPES! IT'S KNOCKING THE TEETH RIGHT OFF OF THE SAW! QUICK! WHERE'S THE AXE?

THE VINE HAS IT!

GIMME BACK MY AXE, YOU HERBACEOUS NIGHTMARE, BEFORE I **REALLY** GET TOUGH!

THUD

OH, A WISE GUY, HUH? TRY **THIS** ON FOR SIZE!

THWANG

THEY DON'T CALL THIS THING A WIREVINE FOR NOTHING!

THE AXE DIDN'T EVEN MAKE A DENT!

I HATE TO SAY IT GUYS, BUT I DON'T THINK THERES ANY WAY TO STOP THIS THING!

OH, NO? WELL LETS SEE HOW OUR LEAFY FRIEND WILL LIKE A DOSE OF THIS TWO-MEGATON, TRIPLE-WAMBO SPECIAL!

HIT THE DECK, BOYS, OR YOU'LL BE ON YOUR WAY TO THE MOON!

POOF

OH, FOR CORN SAKE! IT'S A DUD!

BE CAREFUL, UNCA DONALD! EVEN A DUD CAN BE DANGEROUS!

FIDDLESTICKS! IT CAN'T BE A DUD! I PAID TEN BUCKS FOR IT!

BWOOM

SEE? IT WORKED LIKE A CHARM!

IT DIDN'T FAZE THE WIREVINE!

NO, BUT IT SURE FAZED THE HOUSE!

GET OUTSIDE, BOYS! FAST! THE WHOLE SHEBANG IS COLLAPSING LIKE A WET SACK!

SCRUNCH

AND SO-

MY POOR, POOR HOUSE!

CHEER UP, UNCA DONALD! AT LEAST NOW YOU NEEDN'T WORRY ABOUT FINDING THE MONEY TO FIX THE HOUSE!

IT'S BEYOND FIXING!

IN FACT, IT'S BEYOND **BELIEF!**

WHAT ARE YOU GUYS GABBLING ABOUT?

SEE FOR YOUR-SELF!

WELL PAINT MY TOES AND CALL ME SILLY! IT'S **FIXED!**

YEP! THANKS TO THE WIREVINE, THE HOUSE COULDN'T FALL DOWN IF IT **WANTED** TO!

YEAH! BUT WHAT ABOUT THE BEST PART?

WHAT BEST PART?

AS LONG AS YOU KEEP THE HOUSE WATERED, UNCA DONALD, IT'LL **STAY** FIXED!

WALT DISNEY PRESENTS

# BUCKY BUG

I'M RESTLESS, JUNE! I NEED A CHANGE! I'D LIKE TO GO BEYOND THAT RANGE OF MOUNTAIN PEAKS SO PURPLE-BROWN. LET'S TAKE A TRIP— GET OUT OF TOWN!

WDC&S 43

I'VE ALWAYS WISHED THAT I COULD ROAM AND EXPLORE STRANGE LANDS SO FAR FROM HOME!

ANT HILLS

OH, BUCKY, THAT WILL BE JUST **FINE**! I'LL GO RIGHT NOW... OR **ANY** TIME!

IT WILL DO US GOOD TO SEE NEW SCENES.

AND MAYBE WE WILL FIND THE **MEANS**...

..TO MAKE OUR **FORTUNE** ON THE WAY!

THEN WE'LL COME BACK HOME TO **STAY**.

WHEN SHALL WE START, DEAREST BUCKY?

WE'LL GO **TODAY**, IF WE ARE LUCKY.

I'LL QUICKLY PACK OUR CLOTHES --A FEW.

I HAVE SOME OUTDOOR THINGS TO DO.

I MUST LOSE NO TIME, BUT WORK WITH **VIM**, SO WE CAN START BEFORE DAYLIGHT'S DIM!

AN HOUR PASSES, MAYBE TWO, THEN JUNE HEARS BUCKY'S CALL....

YOO HOO!

I'VE GATHERED UP A LOTTA STUFF! OF COURSE, IT'S **ALL** STILL SORTA ROUGH!

MATCHES

BUT, BUCKY, I THOUGHT WE WERE GOING **AWAY!**

WE **ARE**, DEAR JUNE! THIS VERY DAY!

WELL, I MUST ADMIT THAT I CAN'T GUESS, WHAT YOU WANT WITH ALL **THIS MESS!**

THIS EMPTY SPOOL WILL MAKE GOOD WHEELS!

OUR TIRES WILL BE STRIPS FROM RUBBER HEELS!

WHEELS! TIRES! WHAT DO YOU MEAN?

THE MOST WONDERFUL THING THAT YOU'VE EVER SEEN!

NEITHER WIND NOR WEATHER CAN ASSAIL HER! SHE'LL BE STURDY AND STORM-PROOF.. OUR NEW TRAILER!

A TRAILER! ARE YOU DREAMING, DEAR?

I'LL BUILD HER QUICKLY, NEVER FEAR!

THE NAIL FILE MAKES A HANDY SAW, AND WORK SPEEDS ON WITHOUT A FLAW.

BRISKLY THEY WORK IN THE BLAZING SUN, AND SOON THE TRAILER'S FRAME IS DONE.

THIS MATCHBOX SEAT WILL KEEP THINGS NEAT!

THESE HAIRPINS BEND WITHOUT A POP! THEY'LL MAKE OUR TRAILER'S STURDY TOP!

I'LL SEW THE CANVAS COVERING...

THIS SAFETY PIN'S A DANDY SPRING!

THE TRAILER'S ALL **FINISHED**, JUNIE, MY DEAR!

AND, BUCKY, I FEEL LIKE A REAL **PIONEER**! BECAUSE IT'S A WAGON, LIKE THE ONES USED OF OLD, WHEN OUR FOREFATHERS TRAVELED TO FIND LANDS AND BRIGHT GOLD.

OUR WAGON'S READY! YOU ARE **SO** SMART!

I'LL GET THE HORSE AND WE CAN START.

HERE'S OUR STRONG STEED, BOTH SWIFT AND STEADY. HE'LL PULL US FAR. NOW WE ARE **READY**!

WITH OUR OWN COVERED WAGON, WE ARE **REAL** PIONEERS!

WE'LL GO SEEK OUR **FORTUNE** AS THEY DID IN PAST YEARS!

THE ROAD IS GROWING **VERY** ROUGH, AS DARKNESS COMES, THE GOINGS **TOUGH**!

WE'D BETTER STOP **HERE** FOR THE NIGHT!

IT'S **CHEERFUL** IN THE BRIGHT FIRELIGHT.

OH, BUCKY, I'M **SO** GLAD WE'RE HERE! JUNKVILLE SEEMS **MILES** AWAY, MY DEAR.

LET'S SLEEP OUT **HERE** BENEATH THE SKY. IT'LL BE FUN, AND THE GROUND IS DRY.

BESIDE THEIR CAVE, NOT FAR AWAY, THREE LURKING BANDITS SEE THE RAY OF BUCKY'S CAMPFIRE THROUGH THE GRASS.

OH-HO!

AH-HA!

THEY SHALL NOT PASS!

LET'S HOLD 'EM **UP**!

AND MOW 'EM **DOWN**!

THEY'LL **NEVER** LIVE TO GET TO TOWN!!

THEY'RE SLEEPING.. THE POOR, HELPLESS **DOLTS**! WE'LL **STRIKE** AT THEM LIKE LIGHTNING BOLTS!!

THEY SNEAK UP ON THE SLEEPING PAIR AND SEEM TO COME FROM **EVERYWHERE**.

OUR BUCKY'S AROUSED BY THE STEALTHY SCURRY.

WHO'S THERE? SPEAK UP, YOU, IN A **HURRY**!!

HANDS UP!! WE'LL TAKE THIS CARAVAN!

YOU MEAN, YOU'LL TAKE IT... IF YOU CAN!

NOW TAKE THIS, AND GET AWAY!

OR I'LL GIVE YOU MORE!

AYEE! AYAY!!

THAT FELLOW HAS AN AWFUL SWING! WE'D BETTER DO RECONNOITERING, BEFORE WE MAKE ANOTHER TRY TO GRAB THE WAGON AND THE GUY!

WHAT HAPPENED, BUCKY? DID YOU CALL MY NAME?

HEY! LOOKIT, FELLAS! PIPE THE DAME!

QUICK, JUNE! INSIDE! STAY OUT OF SIGHT!

I'M GONNA GIVE THOSE THUGS A FIGHT!

I'LL TAKE THIS WIRE FOR A BOW!

THE RUBBER BAND WILL STRETCH OUT.. SO!

NOW BRING ME THOSE SHARP STICKS OF WOOD. I'LL TRY TO SCARE 'EM OFF FOR GOOD!

HERE THEY ARE! OH, BUCKY, I FEAR THAT YOU WILL COME TO HARM, MY DEAR!

DON'T WORRY, JUNE, AND STAY INSIDE! I'LL SCATTER THOSE BANDITS FAR AND WIDE!

MEANTIME, OUTSIDE, THE BANDITS HOVER, PLANNING THE ATTACK AS THEY CROUCH IN COVER.

THEY'RE ALONE IN THE WAGON. NOW WE CAN RUSH 'EM! IT WON'T TAKE LONG TO SURROUND AND CRUSH 'EM!

YOU GO THAT WAY AND I'LL GO THIS! IF OUR KNIFE AIM'S GOOD, WE CANNOT MISS!

THE BANDITS ATTACK. BUT THEY MEET A SURPRISE. OUR BUCKY IS WAITING WITH GRIM, STEADY EYES. THE ARROWS SPEED SWIFTLY WITH A TWANGING SPLAT!

TAKE THAT... AND TAKE THAT!!

THE TOOTHPICK ARROWS ARE **SHARP** AND **LONG**. OUR BUCKY'S AIM IS **SURE** AND **STRONG**. THE BANDITS FLEE IN HEADLONG FLIGHT, WHILE BUCKY PURSUES THEM WITH **ALL** HIS MIGHT!

KEEP GOING, BOYS! WE'LL HIDE IN OUR **CAVE**!

**NO**! DON'T STOP **THERE**! HE'LL CATCH US... THE KNAVE!

**FASTER**, MEN! HE'S **RIGHT** ON OUR HEELS!

LET'S MAKE FOR THE **WOODS** AND SLIDE IN LIKE EELS!

THE CHASE IS OVER! THEY'RE **GONE** FOR GOOD! I'M SURE **GLAD** WE BROUGHT THOSE PIECES OF WOOD!

WHAT'S THAT? I THOUGHT I HEARD A **GROAN**! THERE IT IS **AGAIN**! A LONG, DEEP **MOAN**!

IT'S DARK INSIDE! AND I HAVE **NO** LIGHT! I **CAN'T** EXPLORE IN THERE TONIGHT!

HE LISTENED AWHILE, BUT THERE WAS **NO** SOUND.

I'LL COME BACK IN **DAYLIGHT** AND LOOK AROUND.

I MUST HURRY BACK TO MY JUNE DEAR! SHE'S PROBABLY **FRANTIC** WITH WORRY AND FEAR!

OH, BUCKY, YOU'RE **BACK!** WHAT A **TERRIBLE** NIGHT! I'VE BEEN HALF-CRAZY WITH **TERROR** AND **FRIGHT!**

I KNOW IT, MY DEAR. BUT THE DANGER IS **PAST.** THE BANDITS ARE **RUNNING**.. AND RUNNING **FAST!**

WE'LL SLEEP INSIDE THE REST OF THE NIGHT. THEY WON'T BE BACK... IF MY GUESS IS **RIGHT!**

THE NEXT MORNING, OVER THE CAMPFIRE BRIGHT, JUNE SPOKE THE **WORDS** SHE HAD THOUGHT ALL NIGHT.

LET'S TURN AROUND, BUCKY, AND GO BACK **HOME!** I'M **TIRED** OF ADVENTURING. I **DON'T** WANT TO ROAM.

BUT, JUNE, WE'RE JUST STARTING OUR **FORTUNE** TO SEEK. IF WE GIVE UP **NOW**, IT'S A SIGN WE ARE WEAK.

BESIDES, THERE'S A PLACE I WANT TO **EXPLORE**. IT'S A **CAVE** NEAR THE ROAD WITH A WIDE, STONY DOOR.

HERE'S THE PLACE. YOU SIT **STILL** AND **DON'T** MAKE A SOUND. I'LL SLIP IN QUIETLY AND TAKE A **QUICK** LOOK AROUND.

SO BUCKY ENTERS THE CAVE. IT IS EMPTY AND DIM. HE CALLS IN A LOUD VOICE, BUT **NO ONE** ANSWERS HIM.

THERE'S THAT **SOUND** AGAIN! AND IT **IS** A MOAN! IT'S COMING FROM **BEHIND** THAT BIG, HEAVY **STONE!**

GREAT HEAVENS! LOOK HERE! IT'S A BOUND AND GAGGED MAN! JUST A MINUTE, MY FRIEND. I'LL WORK FAST AS I CAN!

COME QUICKLY, JUNE! AND DON'T BE AFRAID! BRING A SHARP KNIFE MY DEAR, I MUST HAVE YOUR A.D!

MY NAME IS GOLDBUG. I LIVE QUITE NEAR. THREE BANDITS CAUGHT ME AND BROUGHT ME HERE

FOR TWO DAYS I'VE LAIN HERE, UNABLE TO CALL! I'D GIVEN UP HOPE OF ANY RESCUE AT ALL.

WE'LL TAKE YOU HOME, MISTER GOLDBUG, TODAY. OUR WAGONS OUTSIDE, YOU CAN SHOW US THE WAY.

COME IN. YOU'VE EARNED A BIG REWARD! YOU SAVED MY LIFE! I'LL SHARE MY HOARD OF GOLDEN NUGGETS I'VE AMASSED, WORKING A MINE IN YEARS LONG PASSED.

TAKE HALF OF EVERYTHING THAT'S HERE!

OH, BUCKY, THERE'S YOUR FORTUNE, DEAR.

WELCOME TO JUNKVILLE

WE'VE FOUND OUR FORTUNE AND TRAVELED AFAR, LIKE THE OLD PIONEERS, IN OUR COVERED "CAR."

NOW WE'LL BE BACK IN OUR OWN HOME SOON, THERE TO STAY FOREVER, MY OWN DEAR JUNE!

Walt Disney's

# Gyro Gearloose

# BRAIN-STRAIN

WAK! I'LL NEVER FORGIVE THE WEATHER FOR SINKING MY NEWLY-BUILT BOAT!

NOW THAT I SEE *HOW* YOU BUILT THE CRAFT, DONALD, I'LL NEVER FORGIVE *YOU* FOR INVITING ME TO GO SAILING IN IT!

*THUMB-TACKS, INDEED!*

NEVER MIND! MOVE OVER!

I'M DOING THE BEST I CAN!

GYRO! WHERE DID YOU SNEAK OFF TO?

OVER HERE, DONALD! PADDLE OVER HERE!

PADDLE? WHAT WITH?

OH, OH! *I'VE* GOT THE PADDLE! WELL, MAYBE I CAN PADDLE OVER TO THE RAFT WITH IT!

(GLUB! PUFF! GASP!) THIS ISN'T GETTING ANYBODY ANY PLACE! I'M NEITHER PADDLING NOR SWIMMING!

AND NOW DONALD AND THE RAFT HAVE DRIFTED FROM SIGHT! WHAT'LL I DO ALONE IN THE SEA WITH ONLY A USELESS PADDLE?

I CAN'T PADDLE, AND I'M NOT A STRONG SWIMMER! *THINK*, GYRO! *THINK*!

BUZZ

SAY! THAT BUZZ HAD MERIT! IT JOLTED ME OUT OF PANIC! NOW I CAN THINK CLEARLY!

YAY! THE STORM IS CLEARING, AND I'M ABLE TO SWIM MILES AT DOUBLE MY NORMAL SPEED!

THAT PADDLE TIED ON WITH MY SHOELACES GIVES MY FEET THE KICK OF A STERN-WHEEL STEAMER!

*TOOT! TOOT!*

SHOOOO

AND SUDDENLY I SEE *LAND*! NOT *MUCH* LAND! BUT AT LEAST IT'S SOMETHING TO STAND ON!

PLENTY OF BIRDS, HERE! MAN! THIS ROCK IS BIRDSVILLE! WUK! *SMOKE*! SOMEBODY'S STARTED A *FIRE* DOWN ON THE BEACH!

DONALD, OLD FRIEND! OLD PAL! OLD BOSOM BUDDY FROM THE BRINY DEEP!

FRIEND? HUMPH! YOU LEFT ME HELPLESS ON THE RAFT! LUCKILY IT DRIFTED HERE!

THE *RAFT*— WHERE IS IT?

WHY, IT'S—ER—I LEFT IT RIGHT HERE!

GOSH! GUESS I DIDN'T PULL IT ALL THE WAY ONTO DRY LAND! THERE IT GOES!

NEVER MIND! I CAN CATCH IT WITH THE PADDLE ON MY FEET!

THE *PADDLE*- WHERE IS IT?

(ULP!) I GOOFED AGAIN!

I BUILT THAT FIRE OUT OF THE PADDLE TO DRY MYSELF! JUST WASN'T THINKING!

AWK! I DOUBT IF YOU EVEN HAVE A *THINKER*!

WELL, GIVE ME YOUR MATCHES!

I'M MATCHLESS! I BUILT THE FIRE BY RUBBING PIECES OF THE PADDLE TOGETHER! I'M NOT DUMB!

OUT OF MY SIGHT BEFORE I BLOW A FUSE!

WHY NOT? I'LL GET A DRINK FROM THIS SPRING!

*SPUTOOEY!* I'M *POISONED*!

MORE BAD LUCK! NOT EVEN DECENT DRINKING WATER HERE!

(SNIFF!) IT'S LOADED WITH *SULPHUR*!

HEY! AN *AIRPLANE*!

VOO-HOO! LOOK DOWN HERE, PILOT! I'M *MAROONED*! I'M DONALD DUCK! *HEY*!

YOU'LL *STAY* MAROONED, TOO! THOSE PILOTS WILL NEVER SEE YOU THROUGH THAT *CLOUD* OF BIRDS!

WELL, HOW ARE WE *EVER* GOING TO BE SEEN? YOU'RE A *GENIUS*! FIGURE *THAT* OUT!

HA! WHAT DO I HAVE TO WORK WITH? A PILE OF ROCKS, A SPRING OF SULPHUR WATER, AND THE CHARCOAL REMAINS OF A PADDLE!

BUZZ-BUZZ-BEEP-BEEP! BUP-BUZZ-BEEP!

HUH? YOU THINK I CAN DO SOMETHING WITH THAT SLIM SUPPLY OF MATERIAL, HELPER?

HOT TRANSISTORS! OF COURSE! *SULPHUR* IS AT HAND! *CHARCOAL'S* IN THE SAND! PERHAPS I CAN FIND THE *OTHER* CHEMICAL!

DONALD, SCRAPE A HATFUL OF SULPHUR SCALE OFF THE ROCKS! I'M GOING *PROSPECTING*!

SEE IF YOU CAN FIND A HAMBURGER MINE! I'M HUNGRY!

SUCCESS! I FOUND SOME POTASSIUM NITRATE AND A FLINT! I'M *RICH*!

GLAD TO HEAR IT, GYRO! YOU'RE GOING TO HAVE TO BUY ME A NEW HAT!

THE SULPHUR AND STUFF LOOK DRY ENOUGH! I'LL MIX THEM HERE ON THIS FLAT ROCK!

I'M SURE I DON'T KNOW WHAT YOU'RE MAKING, GYRO, BUT I BET IT ISN'T *BREAD*!

IT'S *GUNPOWDER*, DONALD, FOR A LOUD EXPLOSION! I'LL LIGHT IT WITH A SPARK WHEN THE NEXT PLANE FLIES OVER!

OH, BOY! I SEE ONE COMING NOW!

HOLD YOUR EARS AND DIVE FOR COVER!

CLACK

POOF

THAT EXPLOSION WAS ALL POOF AND NO NOISE! IT DIDN'T GET A NOD FROM THE PLANE!

THE PILOTS COULDN'T HEAR IT, AND THE CLOUD OF BIRDS KEPT THEM FROM SEEING THE *SMOKE*! (SIGH!)

A FINE INVENTOR, YOU ARE! A REAL *DUD* — LIKE YOUR GUNPOWDER!

I MUST TRY A *DIFFERENT* WAY TO USE THE POWDER!

HMM! CERTAINLY A LOT OF *FEATHERS* ABOUT!

I DON'T WONDER! HALF OF *MINE* WERE BLOWN OFF!

YOU BUG ME! I'M ABOUT TO BLOW MY TOP!

*BLOW YOUR TOP!* ... DONALD! YOU'VE STARTED THE WHEELS OF INVENTION SPINNING!

THIS EXTINCT VOLCANO IS JUST THE RIGHT SIZE!

RIGHT SIZE FOR *WHAT*?

YOU'LL SEE! GATHER UP ALL THE FEATHERS YOU CAN FIND!

NOTHING DOING, YOU FEATHER-BRAINED TINKERER!

I ALMOST GOT BLOWN UP HELPING YOU WITH YOUR LAST FABULOUS INVENTION!

*DONALD!*

GATHER FEATHERS, DONALD! GATHER FEATHERS!

Y-YES, MASTER! Y-YES, SIR!

GATHER FEATHERS! GATHER FEATHERS!

HEH! HYPNOSIS IS A HANDY TOOL FOR SETTLING HASSLES! I'LL MAKE MORE GUNPOWDER NOW!

LATER!

OKAY, DONALD! YOU CAN WAKE UP, NOW!

HUH? WHAT'S UP, GYRO?

PLENTY, DONALD! UNDER HYPNOSIS YOU'VE JUST HELPED ME STUFF THAT CRATER WITH MILLIONS OF FEATHERS!

WHAT?!!! OH! I'LL NEVER LOOK *YOU* IN THE EYE AGAIN!

HEY! WHAT'S HAPPENED TO MY HAT?

I HAD TO UNRAVEL IT AND TREAT IT WITH GUNPOWDER SO WE CAN USE IT FOR A *FUSE*!

YOU SEE, THERE'S ANOTHER CHARGE — A *BIG* CHARGE — OF GUNPOWDER UNDER ALL THOSE FEATHERS!

HERE COMES ANOTHER PLANE! NOW WATCH WHAT HAPPENS!

CLACK

KA-WOOM

DID YOU HEAR A MUFFLED *EXPLOSION*, SIR?

YES! IT APPEARS THE EXTINCT VOLCANO ON BIRD ROCK ISLE HAS ERUPTED! WE'LL FLY CLOSER FOR A BETTER LOOK!

INCREDIBLE! THE VOLCANO ERUPTED *FEATHERS*!

I'LL RADIO THE COAST GUARD TO MAKE A SEA-LEVEL INVESTIGATION!

BLAZES! THOSE PILOTS WERE RIGHT! IT *IS* RAINING FEATHERS!

IT WILL MAKE SENSE, SIR, WHEN I EXPLAIN THE REASONS!

IT BEGAN WHEN I BUILT A BOAT, SIR!

DUCKBURG COAST GUARD

I HEAR DONALD'S BUILDING *ANOTHER* BOAT! OH, ME! HE WASN'T *THINKING* WHEN HE PUT THE FIRST BOAT TOGETHER WITH THUMBTACKS! HE WASN'T *THINKING* WHEN HE BURNED OUR *OAR*!

GYRO GEARLOOSE'S INVENTION EMPORIUM

AND HE ISN'T *THINKING* NOW AS HE NAILS *THIS* BOAT TOGETHER WITH RAILROAD *SPIKES*!

GYRO! YOU'VE GOT A *HATBOX*! YOU REMEMBERED!

YES! I BROUGHT YOU A NEW HEADPIECE TO REPLACE THE ONE I MADE INTO A FUSE!

IS IT AS *GOOD* AS THE OTHER HAT?

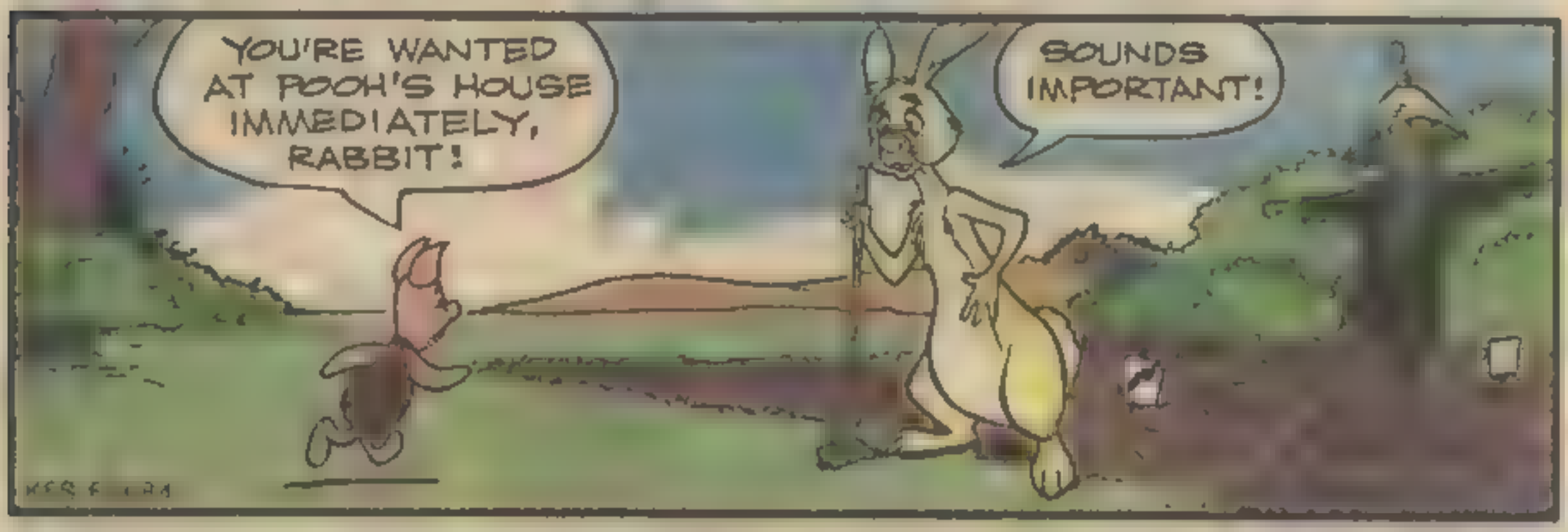
IT'S *BETTER*, OLD PAL! IT'S A *THINKING CAP*!

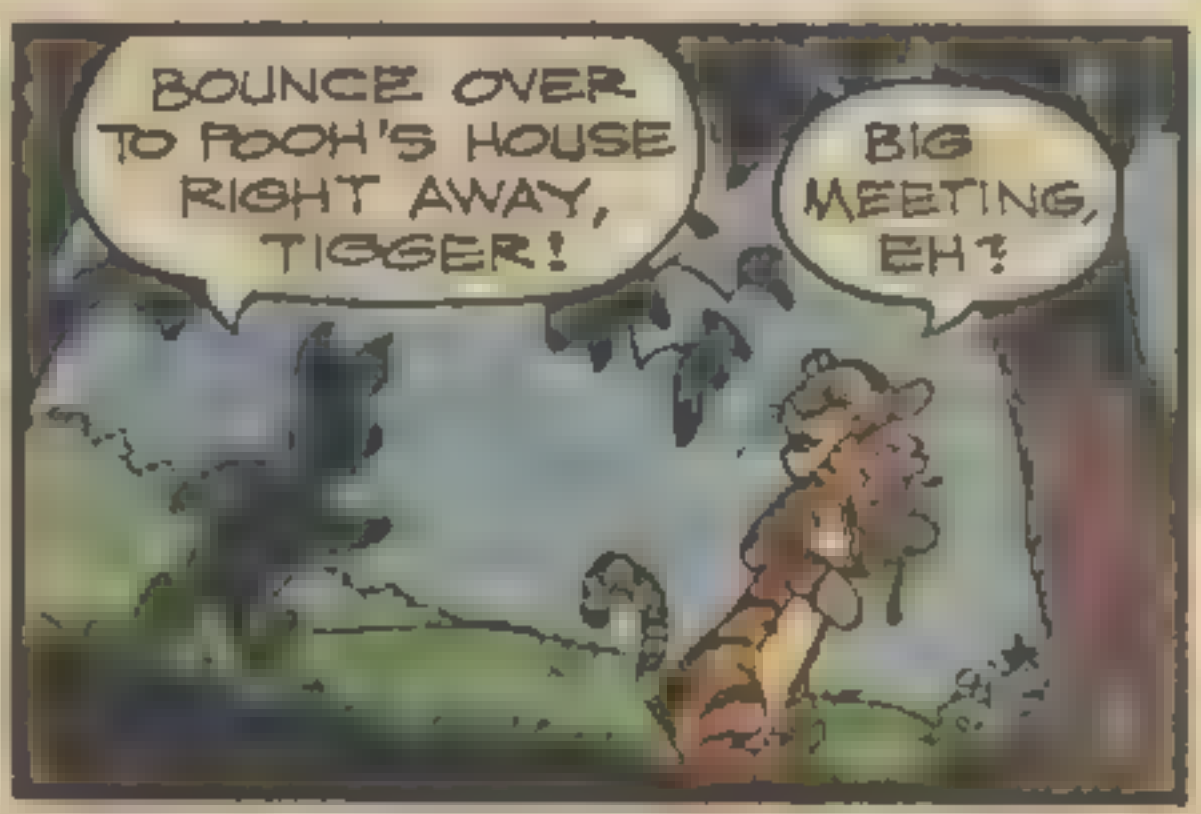
CREEPS! THAT'S BUZZING MY HEAD! IT'S CAUSING ME TO *THINK*!... IT'S GIVING ME *IDEAS*!

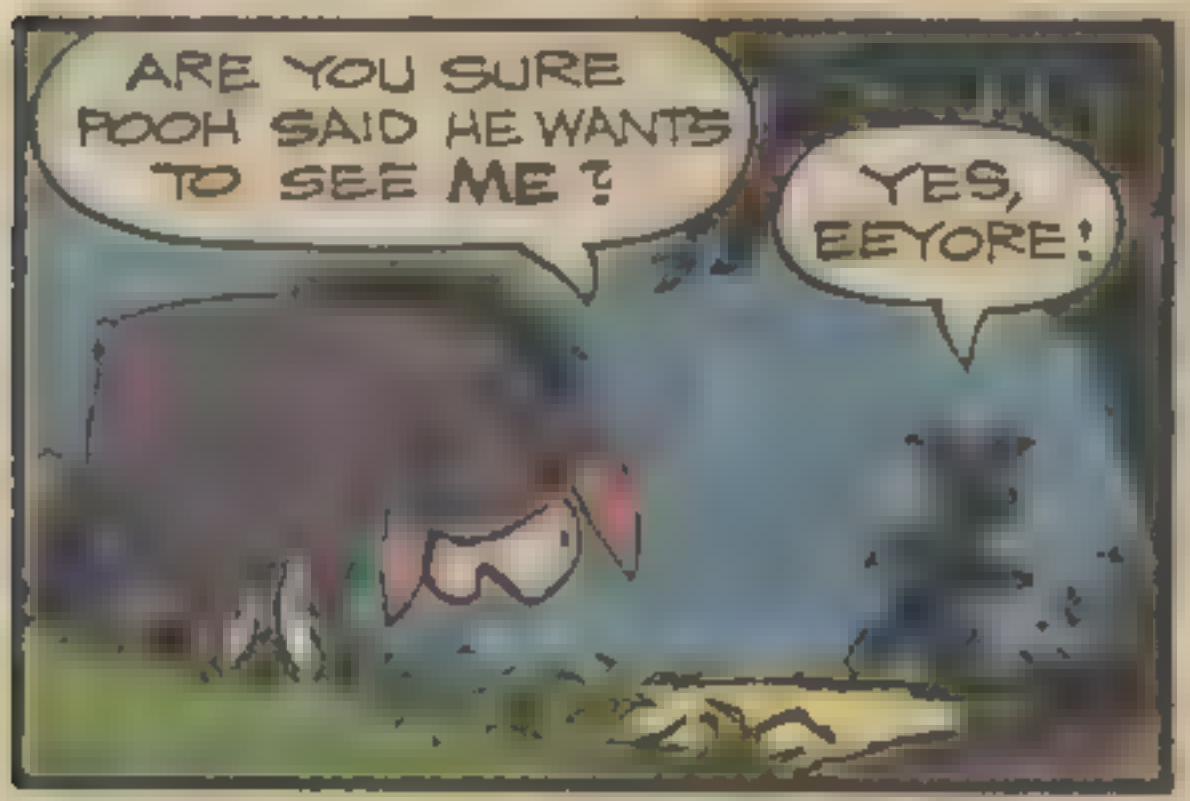
I MADE A MISTAKE GIVING DONALD THAT CAP! NOW HE'S NOT ONLY THINKING UP SENSIBLE WAYS TO MAKE THINGS, HE'S OPENED AN INVENTION SHOP AND IS TAKING *MY* BUSINESS!

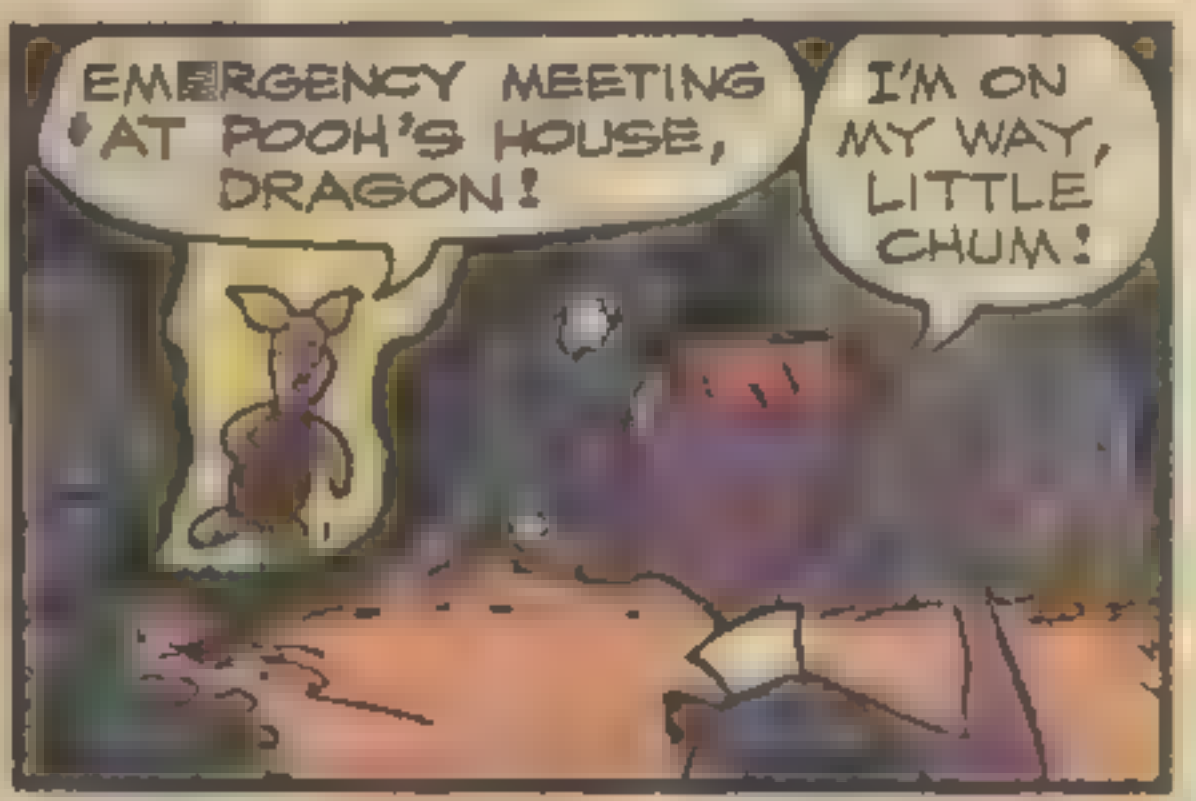
DONALD DUCK INVENTOR

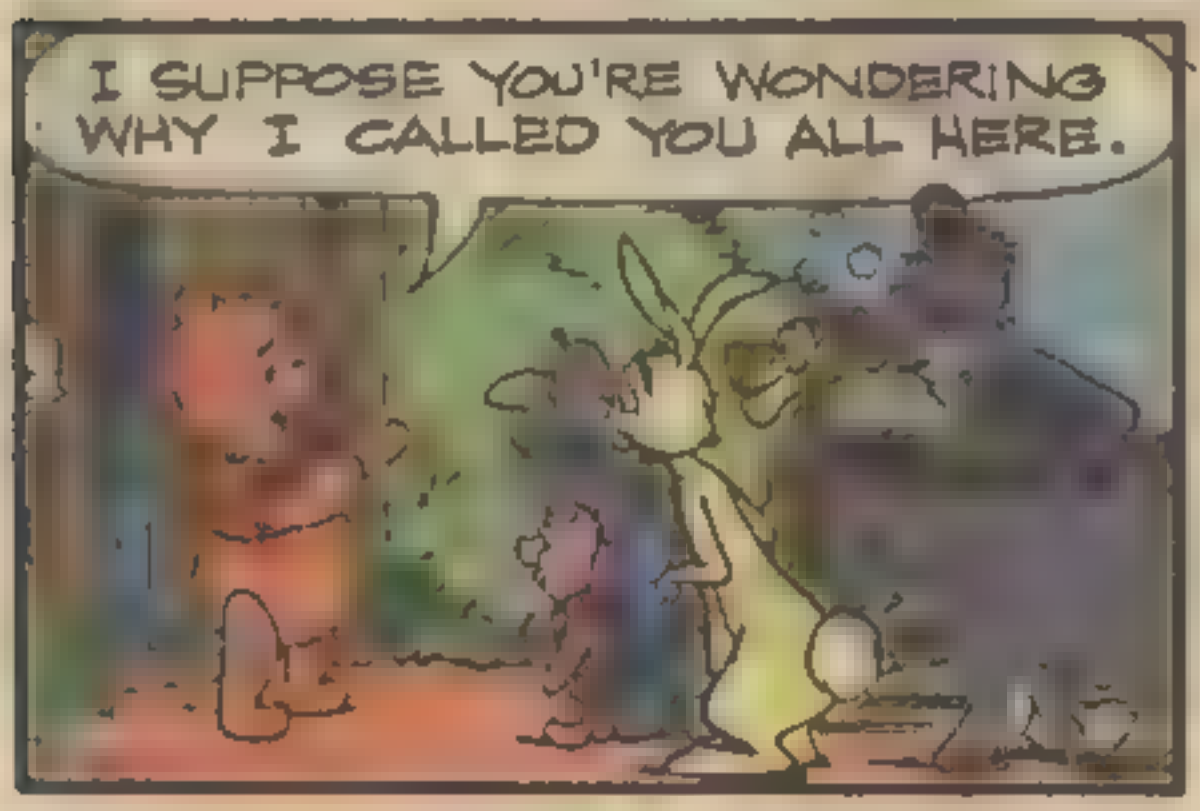
# Walt Disney's Winnie the Pooh

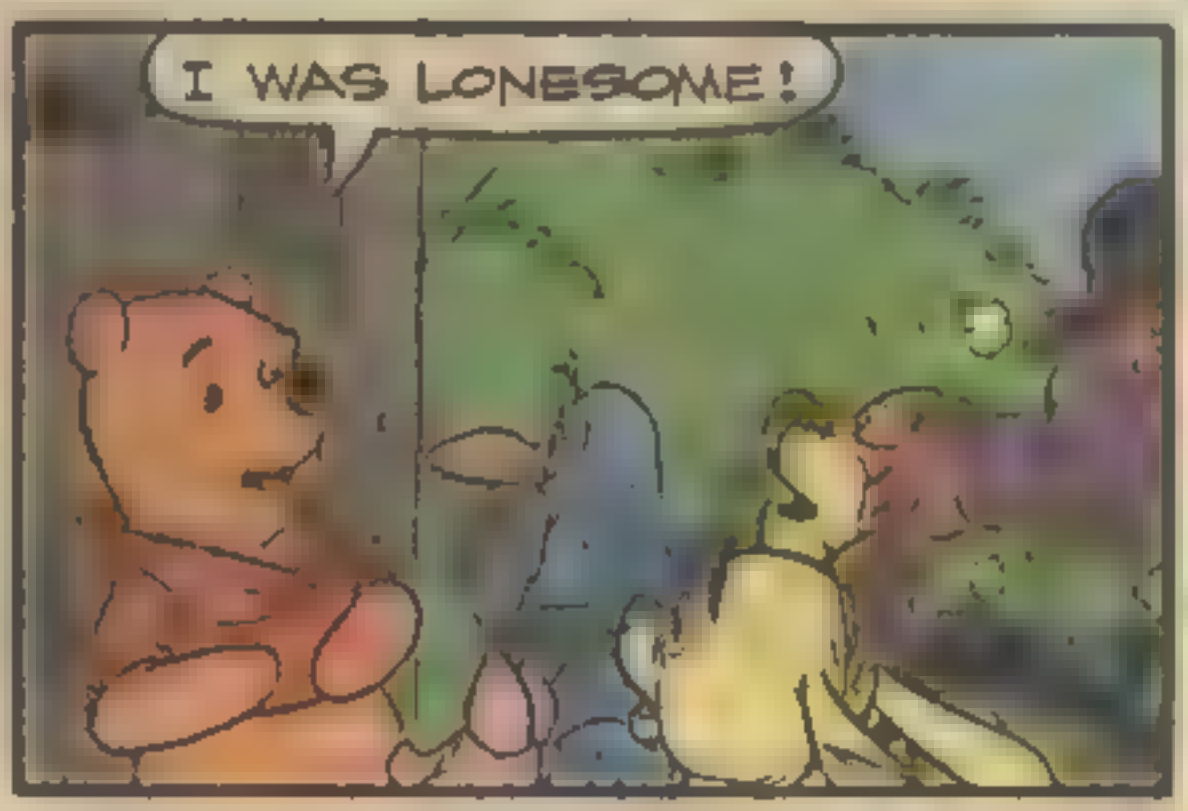




# The WHITE RABBIT and the Magic Watch

BASED ON CHARACTERS FROM WALT DISNEY'S "ALICE IN WONDERLAND"



OH DEAR! I WONDER WHAT THE QUEEN WANTS TO SEE ME ABOUT?

I HOPE SHE'S IN A GOOD MOOD!

HALT!

STATE YOUR NAME AND REASON FOR BEING HERE!

WHY, I'M THE WHITE RABBIT... AND THE REASON I'M HERE IS BECAUSE THE QUEEN OF HEARTS SENT FOR ME!

THAT'S A GOOD ENOUGH REASON!

THE WHITE RABBIT, YOUR MAJESTY!

SEND HIM IN!

AT YOUR SERVICE, YOUR MAJESTY!

STOP SHAKING! I'M NOT GOING TO BITE YOU!

I'M SIMPLY TELLING ALL MY SUBJECTS WHAT I WANT THEM TO GIVE ME FOR MY BIRTHDAY NEXT WEEK!

OH!

MY SPIES TELL ME THAT YOU RAISE THE ONLY POPPIES IN WONDER-LAND!

ER... THAT'S TRUE, YOUR MAJ...

THEN I WANT THOSE POPPIES FOR A BIRTHDAY PRESENT... UNDERSTAND?

Y-YES YOUR MAJESTY!

I'LL BE MOST HAPPY TO GIVE THEM TO YOU!

IT'LL BE THE DUNGEON FOR YOU, IF YOU DON'T!

LATER... AT HOME

OH, MY FUR AND WHISKERS! I DIDN'T REALIZE MY FLOWERS WERE SO DRY!

WITHOUT WATER MY POPPIES CAN'T POSSIBLY GROW VERY BIG!

AND I'M SURE THE QUEEN WON'T LIKE IT UNLESS THEY'RE ENORMOUS! OH, DEAR!

I'LL HAVE TO GIVE THEM SOME WATER... LOTS OF WATER!

HOW TERRIBLE, TERRIBLE, TERRIBLE! THE WELL IS DRY!

OH, MY FUR AND WHISKERS! THOSE FLOWERS WILL WITHER UP TO NOTHING WITHOUT WATER!

I SAY, OLD CHAP! WHY ARE YOU MAKING LIKE A MERRY-GO-ROUND?

I DON'T HAVE ANY WATER FOR MY FLOWERS, DODO...

AND I'M SUPPOSED TO GIVE THEM TO THE QUEEN FOR HER BIRTH-DAY PRESENT!

IS THAT ALL?

WHY, I CAN FIX THAT IN NO TIME!

DON'T TELL ME YOU CAN MAKE IT RAIN?

NATURALLY! MY MAGIC WATCH CAN GIVE YOU ANY WEATHER YOU DESIRE!

REALLY?

IT'S SET FOR SUMMER NOW!

SPRING
SUMMER
NIGHT
WINTER
STORMY
RAIN
WIND
CLEAR
SMOG
CLOUDY
FALL

I DON'T SEE HOW THAT THING CAN WORK, BUT PLEASE MAKE IT WORK... IF YOU CAN!

VERY WELL...

BUT FIRST, WE'LL HAVE TO GO THROUGH THESE OTHER SECTIONS ON THE WATCH TO REACH THE RAINY SEASON!

FALL
SPRING
SUMMER
NIGHT
WINTER
STORMY
RAIN
WIND
CLOUDY

HEY! IT'S NIGHT!

OF COURSE! BUT CHEER UP... WINTER WILL BE NEXT!

SEE? WINTER... JUST LIKE THAT!

BR-R-R! HURRY UP.. TURN TO THE NEXT ONE!

HMMM! IT SEEMS TO BE FROZEN STUCK!

STOP IT! TURN IT!

WE'LL BE SNOWBOUND IF THIS KEEPS UP!

AH! I HAVE IT NOW! STORM COMING UP..

RATHER A GOOD STORM, WOULDN'T YOU SAY?

YES! YES! BUT TURN IT OFF!

DO YOU HAVE A PAIR OF PLIERS, OLD CHAP? IT SEEMS TO BE STUCK AGAIN!

YES, I'LL GO GET THEM!

I NEVER SHOULD HAVE LISTENED TO DODO!

HERE YOU ARE! NOW PLEASE STOP THIS STORM BEFORE IT'S TOO LATE..

CRACK

HELP! MY HOUSE IS ON FIRE!

STEADY, OLD BOY!

I'LL TURN TO "RAIN" AND PUT THE FIRE OUT!

HURRY!

BY JOVE... WHAT DID I TELL YOU? IT'S PUTTIN' THE FIRE OUT!

BUT IT'S TOO LATE...

THE ROOF IS BURNED OFF!

COMPLAINTS! COMPLAINTS!

STOP THE RAIN! IT'S FLOODING MY HOUSE!

RIGHTO!

BUT I'LL HAVE TO PASS "WINDY" TO REACH CLEAR WEATHER AGAIN! HOLD ON...

CLUCK!

A BIT BREEZY EH WHAT?

HELP! TURN IT OFF!

I SAY, THE WIND BLEW ALL TH' BLOOMIN' SNOW AWAY!

GREAT GOBS OF GLITTER NG GOLDFISH!

IT ALSO BLEW ALL MY FLOWERS AWAY, TOO!

WHAT LUCK! NOW YOU WON'T HAVE TO WORRY ABOUT WATERING THEM!

DODO! TAKE YOUR WATCH AND GET OUT OF MY SIGHT!

HRUMPFTH! WHAT AN ATTITUDE!

THAT'S THE LAST TIME I SHALL GIVE YOU ANY ASSISTANCE!

I HOPE SO!

A FEW DAYS LATER, WE FIND THE MAD HATTER AND THE MARCH HARE REPAIRING THE WHITE RABBIT'S ROOF! THE WHITE RABBIT IS NOT WORKING, HOWEVER... JUST WORRYING!

OH DEAR! OH DEAR! PLANTING THOSE NEW POPPY SEEDS ISN'T GOING TO HELP!

THEY'LL NEVER GROW UP IN TIME FOR THE QUEEN'S BIRTHDAY TOMORROW! I GUESS I'M DOOMED FOR THE DUNGEON!

STOP WORK, EVERYBODY!

IT'S TIME FOR TEA!

HOORAY!

JUST WHAT I NEED!

CARE FOR TEA DOWN THERE?

YES, I WOULD LIKE SOME!

THERE YOU ARE! A FULL CUP!

OF ALL THE STUPID TRICKS! NOW I'LL HAVE TO GO IN AND CHANGE CLOTHES!

DID I HEAR SOMEONE SAY TEA?

RIGHTO! WE'LL BE RIGHT DOWN WITH A CUP!

HERE YOU ARE, BUT IT'S FRIGHTFULLY HOT!

I SUGGEST WE DO A DANCE UNTIL IT COOLS OFF!

WHAT KIND?

A **SPRING** DANCE, OF COURSE! THAT'S THE ONLY KIND I KNOW!

WE WILL NEED SPRING **WEATHER** FOR A SPRING DANCE!

I'LL TURN MY WATCH TO **SPRING**, BUT THIS TIME I'LL TURN THE HAND **COUNTERCLOCKWISE** AND SEE WHAT HAPPENS!

CLICK!

FALL
SPRING
SUMMER
NIGHT
WINTER
STORMY
RAIN
WIND
CLEAR
FOGGY
CLOUDY

IT WORKED! IT'S SPRING! LOOK! THE WHITE RABBIT'S FLOWERS SUDDENLY POPPED UP ALL OVER!

"BOING!"

OF COURSE...

FLOWERS ALWAYS BLOOM IN THE SPRING, TRA LA..♪♪

TRA LA, TRA LA

WELL, BLESS MY FLUFFY TAIL... AM I SEEING THINGS?

MY FLOWERS ARE BLOOMING! HOORAY! HOORAY!

AND SO...

WHITE RABBIT, THESE POPPIES ARE THE [illegible] I'VE EVER SEEN! THANK YOU!

YOU'RE WELCOME, YOUR MAJ...

AHEM!

ER... OH, YES! HALF THE CREDIT GOES TO DODO, YOUR MAJESTY...

YOU SEE, WE SORT OF RAISED THEM TOGETHER!

QUITE SO... (HRUMPETH) QUITE SO!

WALT DISNEY'S

# MICKEY MOUSE

## in THE PIRATES OF TABASCO BAY

PETE AND HIS GANG, DISGUISED AS PIRATES, HAVE RAIDED THE TOWN OF TABASCO BAY. USING A "PIRATE DAYS FESTIVAL" AS A COVER-UP, PETE CAPTURED MICKEY AND GOOFY, WHO THOUGHT UP THE IDEA FOR THE FESTIVAL TO MAKE IT APPEAR AS IF THEY WERE IN WITH THE GANG! HOWEVER, MICKEY AND GOOFY MANAGE TO ESCAPE ... TEMPORARILY!

FIND THE MOUSE AND HIS PAL! I DON'T WANT 'EM TO TELL THE COPS WE WERE IN ON THE RAID!

AYE, AYE!

OF ALL THE BLASTED LUCK, TO BE RAMMED BY THIS TUB JUST WHEN WE'RE MAKIN' OUR GETAWAY!

HEY, HOW YOU COMIN'?

SHE'LL BE FREE IN A FEW MINUTES, CAP'N!

THEY'RE NOT BELOW, CAP'N!

!

SHE'S FILLIN' UP FAST FROM THE HOLES IN HER HULL! WE BETTER GET OFF!

THEY AREN'T IN THE CROW'S-NEST, EITHER!

MAYBE THEY SWAM FER SHORE!

IF THEY WERE THAT STUPID, OUR WORRIES ARE OVER! IF THEY DIDN'T LOSE THEIR WAY IN THE FOG, THE SHARKS'D GET 'EM!

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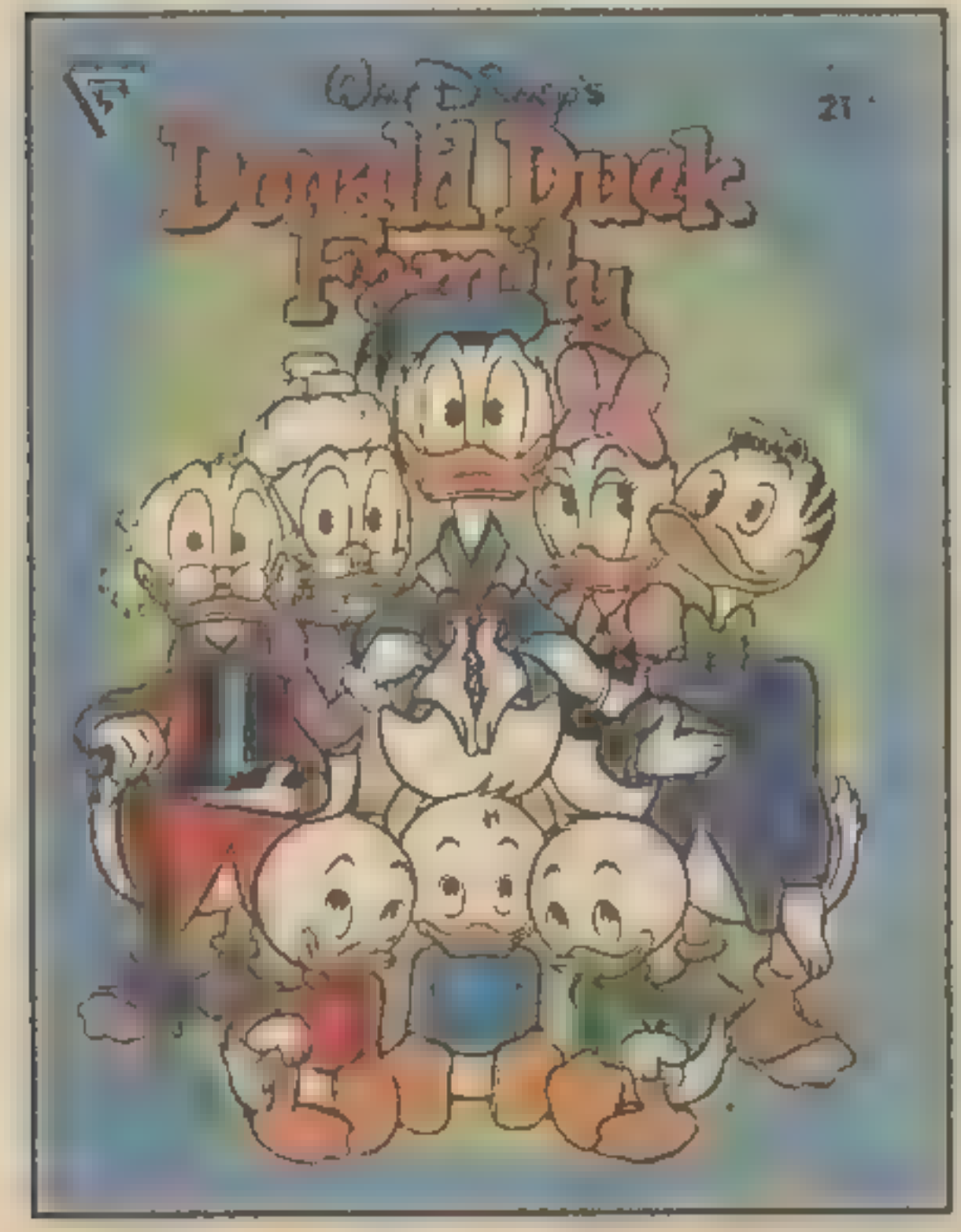


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SH-SHARKS!

HOLY COW! SHHH!

PLUNK!

WHO SAID THAT?

NONE OF US!

SOUNDS LIKE IT COME FROM OVER THE SIDE!

AHAAH! SO THAT'S WHERE YOU'RE HIDIN'!

G-GAWRSH!

SAY YOUR PRAYERS, BOYS, 'CAUSE YOU'RE GOING TO BE SHARK BAIT IN ABOUT ONE SECOND!

BUT AT THAT MOMENT, A SUDDEN SWELL SURGES BROADSIDE AGAINST THE "FLYING FLOUNDER"!

FLYING FLOUNDER

THE ENORMOUS WEIGHT OF THE WATER WHICH HAS LEAKED INTO THE HOLD SHIFTS TO STARBOARD...

CAUSING THE SHIP TO LIST SHARPLY, BREAKING HERSELF FREE!

YEOW!

YOW!

!

THEN, JUST AS SUDDENLY, THE SHIP SURGES IN THE OTHER DIRECTION!

HANG ON, GOOFY!

BLUB!

THUD!

WH-WHAT HAPPENED?

I-I'M NOT SURE, BUT I THINK WE'RE BACK UP ON THE DECK!

G-GAWRSH! RIGHT BACK WHERE WE STARTED! NOW WHAT?

I'VE GOT AN IDEA SO CRAZY THAT IT MIGHT WORK!

HEY, YOU ABOARD THE "TRAMP OF THE TROPICS"! GET A BOAT OVER THE SIDE AND HAUL THOSE MEN IN!

HUH? OH, YEAH!

HALP!

SINCE WE'RE ALREADY IN THE FIRE, WE MIGHT AS WELL GET INTO THE FRYING PAN! COME ON, BUT KEEP LOW!

AS SOON AS THEY'RE IN THE WATER, WE GO ABOARD!

HUH?

NOW! HURRY UP WHILE THEIR ATTENTION IS DISTRACTED!

Y-YUH SURE YUH KNOW WHAT YOU'RE DOIN', MICK?

SURE! ONLY I DON'T KNOW HOW IT'S GOING TO TURN OUT! KEEP YOUR FINGERS CROSSED!

BOY, I'LL CROSS *EVERYTHING!*

SO FAR, SO GOOD!

BUT WE HAVEN'T GONE VERY FAR!

OKAY, HAUL US UP, LUNK!

WE'RE IN LUCK! THE RADIO ROOM IS WHAT I WANTED TO FIND!

WHAT PROGRAM ARE WE GOING TO LISTEN TO?

NONE! THE COAST GUARD IS GOING TO DO THE LISTENING, *I HOPE!...*

PEEK IN THE PORTHOLE AND SEE IF ANY-BODY'S IN THERE!

THERE'S A FELLER READIN' A COMIC BOOK!

WE'LL HAVE TO INTERRUPT HIS READING! TAKE OFF ONE OF YOUR SHOES, GOOFY!

S.S. TRAMP OF THE TROPICS

WHICH ONE?

ANY ONE! THEN KNOCK ON THE DOOR AND, WHEN I SAY SO, CLOBBER HIM WITH IT!

OH! OKAY!

WHO'S THERE?

THUH CAP'N WANTS YUH!

WHA... URK!

OB!

MOMENTS LATER...

THERE! HE'S ALL TIED UP!

KEEP AN EYE OUT THE PORTHOLE FOR TROUBLE!

MY MORSE CODE'S A BIT RUSTY. BUT I HOPE THEY GET THE IDEA!

I KNOW SOS. ANYWAY!

SOS SOS SOS

I THINK THUH GANG IS ON BOARD! I HEAR PETE SAYIN' THINGS WITH BAD LANGWIDGE!

COME ON! WE'LL TRY TO FIND A PLACE TO HIDE ON DECK SO WE CAN GREET THE COAST-GUARD *IF THEY COME!*

ABOARD A COASTGUARD CUTTER...

I JUST PICKED THIS UP, SIR! SOMEBODY'S MORSE CODE IS SURE RUSTY!

LET'S SEE IT!

THE "FLYING FLOUNDER" JUST WENT UNDER!

GOOD! GUESS THE SHARKS'LL GET THAT MOUSE AFTER ALL!

TRAMP!

TRAMP!

HEY, WHAT'S THAT?

SOUNDS LIKE IT'S IN SPARKS'S CABIN!

MMF!

SPARKS! WHAT HAPPENED?

IT'S SOME OF THAT MOUSE'S WORK! IF HE'S NOT FOUND IN FIVE MINUTES I'LL PUT EVERY-ONE ON BREAD AND WATER FOR A MONTH!

MIGHT AS WELL START WITH THE LIFEBOATS!

OH, OH! HERE IT COMES!

GRAB AN OAR, GOOFY! WE'LL HIT 'EM AND DIVE! I'D RATHER TAKE MY CHANCES WITH THE SHARKS!

ME, TOO!

GIVE IT TO 'EM!

CRACK

JUMP!... (*GULP!*) WAIT!

AHOY, "TRAMP OF THE TROPICS"! WHAT'S THE TROUBLE?

SAVED!

LATER... G-GAWRSH! I DIDN'T FIGGER ON A REE-CEPTION LIKE THIS!

I KNOW. BUT WE STILL HAVE TO PROVE WE WEREN'T TIED IN WITH PETE'S GANG!

CLICK!

C'MON, BOYS! MARMADUKE MOUSE ARRANGED BAIL FOR YOU!

HEY, *BOSS!* AREN'T YUH GOING TO BAIL US OUT?

YEAH! SOME *BOSS* YOU ARE!

GEE, UNCLE MARMADUKE! *YOU* DON'T THINK I WAS THE BOSS OF THAT GANG, DO YOU?

OF COURSE NOT, BUT THE EVIDENCE *IS* BAD!

IF YOU COULD PROVE YOU AND GOOFY WERE TIED UP IN THE CROW'S-NEST DURING THE RAID, IT WOULD BE A DIFFERENT STORY, BUT NOBODY SAW YOU!

YEAH, I KNOW!

IS THIS THUH LOOT?

YES! WE HAVE TO HOLD IT AS EVIDENCE FOR THE TRIAL!

?

THOSE CAMERAS! THEY BELONG TO THE TOURISTS WHO WERE ON THE BEACH, DON'T THEY?

YEP! WHY?

WILL YOU ASK THE JUDGE IF HE WOULD PLEASE GET THE FILM IN THE CAMERAS PROCESSED? IT'S VERY IMPORTANT!

WELL, I'LL ASK HIM!

A COUPLE OF DAYS LATER, A SHOW IS HELD IN THE JUDGE'S OFFICE...

THAT'S THE ONE I'VE BEEN WAITING FOR! THANK GOODNESS, SOMEBODY WAS USING A TELESCOPIC LENS!

WELL, BY GOLLY! YOU'RE TIED UP! GUESS YOUR STORY IS TRUE!

AND SO, HOMEWARD BOUND...

YUH KNOW SOMETHIN', MICK? WE NEVER DID GET ANY FISHIN' IN AT TABASKY BAY!

YOU'RE SO RIGHT!

BUT THERE WERE SO MANY TOURISTS THERE, WE COULDN'T HAVE FOUND ROOM TO DROP A HOOK, ANY-WAY!

BESIDES, I KNOW OF A QUIET LI'L PLACE CALLED COYOTE CREEK UP IN THE MOUNTAINS NEAR HERE WHERE THE TROUT FISHING IS TERRIFIC!

UH, THEY NEVER HAD ANY PIRUTS THERE, DID THEY?

HA, HA! I KNOW WHAT YOU'RE THINKING! NO, THEY NEVER HAD ANY PIRATES UP THERE, AND EVEN IF THEY DID, I SURE WOULDN'T GIVE 'EM ANY IDEAS FOR A FESTIVAL!

COYOTE CREEK 25 MI.

ALL I WANT IS A LITTLE PEACE AND QUIET! I'M ALL PIRATED AND FESTIVALED OUT!

ME, TOO!

SIGNS AND POSTERS

SEE THE COYOTE CREEK PIONEER DAYS FESTIVAL

THRILLS! EXCITEMENT! SEE THE RE-ENACTMENT OF A RAID ON THE TOWN BY A DESPERATE GANG OF STAGE ROBBERS!

WE GUARANTEE EVEN MORE THRILLS THAN THE FAMOUS TABASCO BAY PIRATE FESTIVAL!

THE END

# CROSSTALK

A MONTHLY NEWS COLUMN

Last month's column mentioned an in-joke on the cover of **Walt Disney's Comics and Stories** 544. Look closely at Goofy's cap, and you'll see the words *Grizzly Flats RR*. This was the name that Disney artist Ward Kimball gave to his backyard railroad. Walt Kelly, who drew the cover, was tickled at the thought that his friend and fellow-animator kept a full-size locomotive on a short stretch of track behind the house. Years later, to keep the gag alive between them, Kelly even slipped the railroad's name into his newspaper strip **Pogo**.

**On sale September 5:**

**Mickey Mouse 253**. Mickey has sifted the clues, assembled his suspects, and now he has the floor. In proper detective fashion, he takes his audience through a three-year history of robbery, lawsuit, and ghostly hauntings, leading to the moment when he will name the culprit . . . and suddenly the lights go out! No, we won't reveal the conclusion of "Bellhop Detective"; you'll just have to buy the comic. As an added inducement, editor Byron Erickson has compiled an index to the Mickey serials published in **Walt Disney's Comics** from 1940 to 1973. We'll be running it in three parts, beginning with this issue.

**On sale September 12:**

**Walt Disney's Comics and Stories 545**. One of the things that makes William Van Horn's stories good is his ability to start low key and build gently into the bizarre. "Another Vine Mess" opens on that most common of situations: the house is falling apart, and there's no ready cash for repairs. Then Van Horn introduces the linchpin of his plot: a rare Patagonian wirevine that grows like sixty on exposure to air. From this seedling of the odd, slipped in deftly on the third page, springs the balance of his duck tale—and with it, a host of outlandish gags. It's a masterly mix of the mundane with the wiggy.

Next, Bucky Bug goes adventuring in his very own covered wagon. Like the gumdrop cottage he built last year (in **Christmas Parade** 1), the wagon is constructed from everyday objects: spools, pins, and pencils—things a bug could find around the house in the 1940s. So could you today; why not try building one?

A Gyro Gearloose story drawn by Carl Barks, a tale from Alice's Wonderland, and the concluding chapter of Paul Murry's "Pirates of Tabasco Bay" round out the comic.

**Uncle Scrooge Adventures 18**. Deep in the Florida Everglades, thinking of nothing more than his next forty million, Scrooge stumbles on the Fountain of Youth—and, as he later tells Grandma, "That's No Fable!" This is one of the few duck adventures wrapped in a frame story, and Barks took some pains in 1960 to explain the anomaly: "It seemed to me from the business involved that the reader needed to be aware that Scrooge would find the Fountain of Youth. That Fountain would have seemed awfully phony if it were dragged into the story cold along about page 8. Grandma was the gimmick that helped plant the fountain early." In addition, the use of Grandma as a stage audience helps to pace Barks' story, holding it neatly and tightly together.

Next, in a Danish ten-pager, Scrooge travels to the far reaches of the galaxy to open new markets for McDuck computers. Rocketing from planet to planet, he encounters strange races and stranger cultural barriers. Can he hope to succeed as earth's first "Merchant to the Stars"?

**On sale September 19:**

**Mickey and Donald 16** features Disney's retelling of "Jack and the Beanstalk," drawn from the 1947 movie **Fun and Fancy Free**. This was to be Mickey's big comeback; his popularity had slipped a few notches in the 1940s, and Disney was eager to put him back in the public eye. Long known to the Studio's storymen and animators simply as "The Mickey Feature," **Fun and Fancy Free** is still the only full-length film to star Mickey, though Donald and Goofy are also on hand and provide comedy. Our comic book version adds a lot of dialogue to keep the story moving on the printed page but remains a faithful adaptation of the film.

**On sale September 26:**

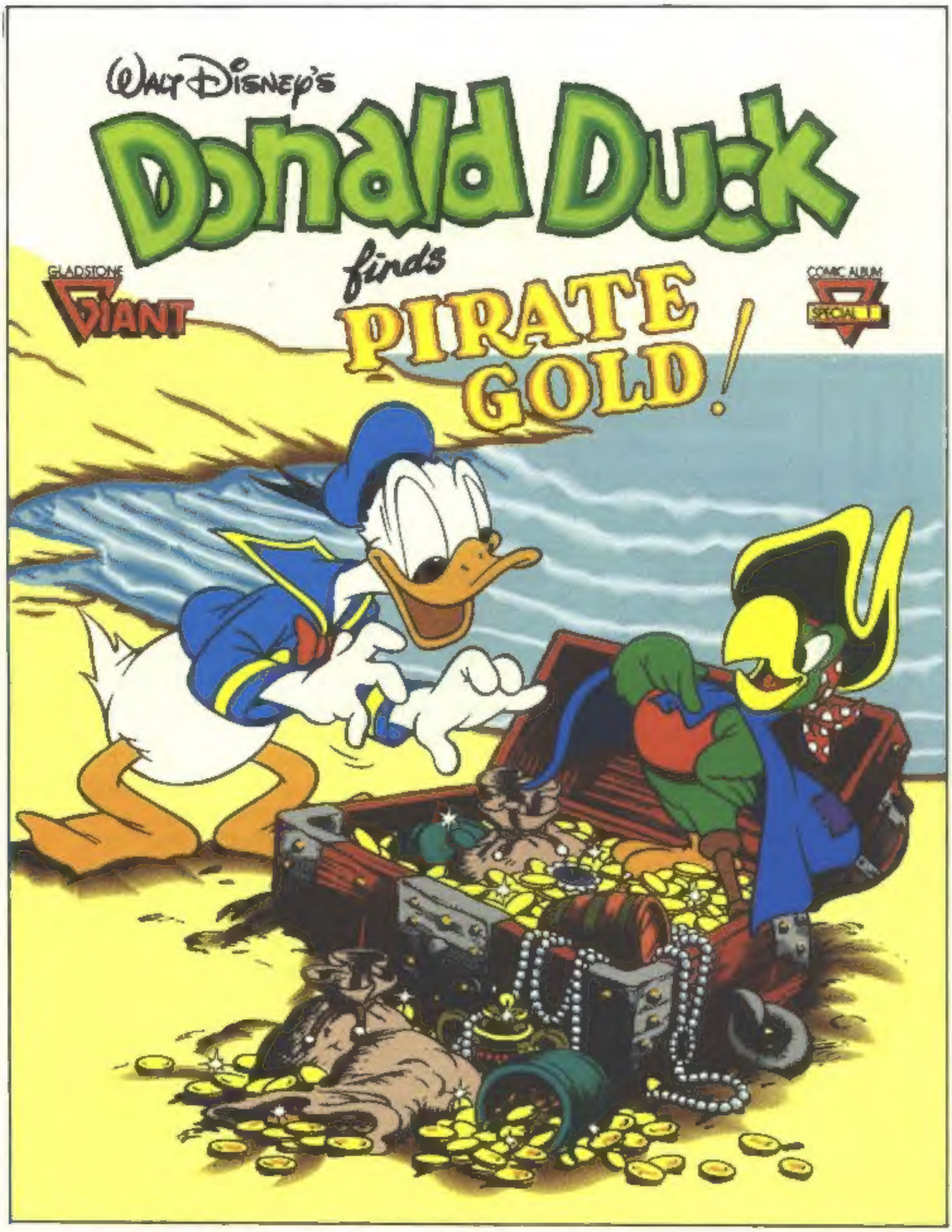
**Donald Duck Adventures 18.** Considering the taboos that Western Publishing imposed on its comics in the 1950s, we are lucky that "No Such Varmint" came through unscathed. In this book-length adventure, Donald discovers a talent for snake-charming and sets about training all the serpents in Duckburg park. When his nephews force him to take a job as detective for Uncle Scrooge on the shores of a lonely Alaskan bay, he unwittingly charms a giant sea serpent! Showing or mentioning snakes was expressly forbiden in Western's sheet of "Hints on Writing for Dell Comics," but Barks' snakes are so comical—charming as well as charmed—that they seem to have slipped past the censors. The whole adventure has a wonderfully light comic flavor; if you haven't read it already, you're in for a treat.

**Uncle Scrooge 240**. Hoping to find a worthy heir, Scrooge gives Donald, Gladstone, and the nephews each a pot of gold, then calls them together for a reckoning in a 1953 fable by Barks. Next, in "Con Job for a Snob," Scrooge joins Duckburg's most exclusive club, only to learn that the snooty old order of S.N.O.B. is a brand new swindle dreamed up by the Beagle Boys. Finally, in a tale from Holland, Donald storms off his uncle's payroll in order to find "A Raise by Any Other Name."

**Next month**, Scrooge goes time-traveling again. Watch this column for details.

**—Geoffrey Blum**

# NEW FROM GLADSTONE!




**Walt Disney Giant Comic Album Special No. 1—Donald Duck Finds Pirate Gold**
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IN "FEATHER FORECAST"